

Two Workshops

with

Julie Wildman



Julie Wildman will join Pen Dragons in Kalamazoo for two workshops this fall. You may take either or both (we hope you'll take both!), and costs of both workshops include handouts as well as your supply fees, lunches, and plenty of tools and materials for you to try.

Julie is a graphic designer, artist, calligrapher, and teacher. She graduated with a BA in graphic design from Chicago's Columbia College and has been working as a designer and artist for over 25 years.

In 1998, she discovered a passion for calligraphy—the art of beautiful writing—and has studied with numerous world-renowned calligraphers and lettering artists ever since. Her calligraphic work has been exhibited in juried shows throughout the Midwest and has been featured in various publications.

In 2007 and 2014, her pieces 'Psalm 117' and 'An Alphabet Book,' respectively, won the Newberry Library's Purchase Prize Award and became a part of the Library's permanent collection.

She has been sharing her love of letters by teaching calligraphy for over 12 years and actively promoting lettering through various community organizations and schools in the Chicagoland and northwest Indiana areas, as well as throughout the U.S. and Canada.

"Lively Letters"

Saturday, October 27 and Sunday, October 28

The goal of this workshop is to get intermediate and advanced calligraphers to free up their lettering, and to tap into that playful, "dancing" part inside each person.

From monoline to brush, traditional to funky, we will explore new ways to bring life to your lettering. Using monoline tools, broad-edged nibs, pointed brushes, and unusual tools, students will be led through a series of

exercises that will focus not only on the lettering but on layout, composition, and the negative space that is created. Principles of design will be used as we discuss where the next letter or word should go, what makes a pleasing composition, and where and when to apply color.

We will work with black on white, white on black, walnut inks, watercolors, paint and gel pens, different papers, and use a variety of unusual tools to make great letters and marks.

Prepare to loosen up and have a "wild" time!



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"Creative Correspondence"

Monday, October 29



This class is for all those who send (or would like to send) pretty snail mail to their friends and family! If you've taken a few calligraphy or modern handwriting classes and now want to put that lettering to practical use, why not try making beautiful cards and envelopes? Even if you haven't had previous lettering

classes—no worries! We will learn a few new handwriting styles and learn how to embellish the ones you know. Students will get to experiment with new writing tools and colorful inks and paints.

If you have some favorite writing implements and postage stamps, bring them along, too.



PLEASE NOTE: registration costs for both workshops include all lunches, instructor fees, supply fees, handouts, as well as \$18.05 in special papers for Lively Letters, so no need to lug papers (unless you have others you want to try). Costs also include the hotel room for Julie as we had no one volunteer to host.

IMPORTANT DATES:

- registrations open, members only - August 25
- registrations also open to non-members - September 23
- **registrations close** - October 12

REGISTRATION FORM FOR JULIE WILDMAN'S WORKSHOPS

PLEASE PRINT THIS PAGE, FILL IT OUT, AND RETURN IT WITH YOUR REGISTRATION. ALSO, PRINT OUT AND RETURN JULIE'S PAPER ORDER FORM. MAKE SURE BOTH SHEETS AND YOUR CHECKS ARE IN YOUR ENVELOPE.

Name: _____

Best way (and times) to contact you: _____

____ I am a current Pen Dragons member.

____ I wish to register **only** for the weekend "Lively Letters" with Julie Wildman, October 27 and 28, 2018 (non-refundable check for \$160 enclosed).

____ I wish to register **only** for Monday's "Creative Correspondence" workshop with Julie, on Monday, October 29, 2018 (non-refundable check for \$90 enclosed).

____ I wish to register for **both** Julie Wildman workshops: "Lively Letters" on October 27 and 28, 2018 and Monday's "Creative Correspondence" workshop on October 29 (**separate** non-refundable checks for \$160 and \$90 enclosed).

____ As of August 25, 2018, I am not a Pen Dragons member. Therefore, my registration will not be accepted until after September 23, 2018, if there is still room in the workshop. **My workshop costs include a \$20 non-member fee.**

____ I wish to register **only** for the weekend "Lively Letters" with Julie Wildman, October 27 and 28, 2018 (non-refundable check for \$180 enclosed).

____ I wish to register **only** for Monday's "Creative Correspondence" workshop with Julie, on Monday, October 29, 2018 (non-refundable check for \$110 enclosed).

____ I wish to register for **both** Julie Wildman workshops: "Lively Letters" on October 27 and 28, 2018 and Monday's "Creative Correspondence" workshop on October 29 (**separate checks** for \$180 and \$110 enclosed).

ATTENTION NON-MEMBERS: On the back of this sheet, please also provide your mailing address, email address, home (and cell) phone numbers.

Please make all checks out to Pen Dragons. Mail registrations to:

**Lucia Leonardelli
Pen Dragons' Workshop Chair
48N South Lake Michigan Road
Gulliver, MI 49840**



‘Lively Letters’ Paper Order

Student Name _____

IMPORTANT! PLEASE READ!

1. **The minimum paper order required for the class has been paid for by your workshop fees. This form is for any paper you’d like to purchase above the minimum.** If you are very prolific in workshops, then you may want more than the minimum. You may also bring whatever scraps of nice paper you already have.
2. **Even if you are NOT ordering more paper, we will still need your color selections for the two sheets of Hahnemuhle German Ingres below.**
3. The black sheet we have ordered and paid for is the Fabriano Heavyweight Black (included in your workshop costs). If you want the Arches Black Cover, please indicate this below. Please note that Arches Black Cover is a highly textured, luxurious sheet. Fabriano Heavyweight is a smoother sheet.
4. All extra paper costs will be paid to Julie at the workshop.

Paper Name	Paper Size	Price per Sheet	# Needed for Workshop	# Paid for in Workshop Cost	# of Extras Wanted	Total for Extras Wanted
Arches Text Wove	26 x 20	\$2.40	2	\$4.80	_____	_____
Fabriano Artístico 140# CP	22 x 30	\$5.75	1	\$5.75	_____	_____
Hahnemuhle German Ingres	19 x 25	\$1.50	2	\$3.00	_____	_____
Choose two colors:						
Color 1 _____						
Color 2 _____						
Nideggen	22 x 30	\$2.75	1	\$2.75	_____	_____
Fabriano Hvywt. Black	20 x 27	\$1.75	1	\$1.75	_____	_____
OPTIONAL: Arches Blk Cover	22 x 30	\$5.80	1 (optional)	----	_____	_____
TOTALS			7	\$18.05 (pd.)		\$

Hahnemuhle German Ingres Colors

Please choose 2.

