

BOLD & BLENDED

A Weekend with Amity Parks

March 30 and 31, 2019

Parchment Community Library

9:00 - 4:00 daily

After Amity Parks' visit with us last April, in fact, at her "A Sharp Pencil and a Keen Eye" session, Jeri Hobart encouraged Amity to return to work with us again. Everyone in the workshop chimed in, endorsing that request, and before ten minutes had passed, Amity and I had looked at calendars, I had cleared the dates with the library, and we were set for her return this March.

TALENT IS GOOD,
PRACTICE IS BETTER,
PASSION IS BEST.



Originally, we had thought to continue our graphite work with her, but everyone in both her workshops loved her amazing chunky capitals as well as the lovely muted colors of the Bistre inks she used. Recently, the new edition of Bound and Lettered featured these letters, and this fueled more requests for this topic. As you can see in her workshop description, this session will also include using Amity's tiny white space technique to shade the letters, and if there's time, she will have us add graphite lettering to our chunky caps.



Many of us are at the point where we are trying to "thin the herd" of our art supply collections, and when I saw the Supply List for the "Bold and Blended" workshop, that sealed the deal. I think everything on the list, with one small exception, is already owned by all our members.

Chunky Roman Caps with Belgian and British Paint Powders

2-Day Workshop – Int/Adv Level suggested



This class will be spent learning a broad-edged pen version of a chunky Roman capital alphabet. This fun and bold hand has a more casual and contemporary look than its more formal cousins. We'll practice the pen manipulation that allows for dynamic stroke transitions. The boldness of this lettering style creates lovely textures and white spaces. Once we've learned the alphabet, we'll add some color. This hand lends itself to fun color blending when spaced tightly, as the bold strokes stay wet and allow

for bleeding from one letter to another. We'll play with a couple types of powdered watercolors/inks, Brushos from Britain and Bistres from Belgium, to get some gorgeous and transparent color effects with our lettering. If there is time, we'll get out our pencils and add some graphite effects to our lettering to really make it pop.

DATES TO REMEMBER:

- registrations open as of receipt of this emailed flyer
- registrations open only to current (as of 1-15-19) Pen Dragons members until February 15, 2019
- registrations open to everyone as of that date (if spots remain). Registration fee for non-members is the cost of the workshop plus \$20. As always, checks are non-refundable
- **registrations close March 15, 2019**



REGISTRATION FORM FOR AMITY PARKS' BOLD AND BLENDED WORKSHOP

PLEASE PRINT THIS PAGE, FILL IT OUT, AND RETURN IT WITH YOUR REGISTRATION.

Name: _____

Best way to contact you: _____

___ I am a current (as of 1-15-19) Pen Dragons member.

___ A non-refundable check for \$165.00 made out to Pen Dragons is enclosed.

___ I am not a current Pen Dragons member. Therefore, my registration will not be accepted until after February 15, 2019, if there is still space in the workshop.

___ A non-refundable check for \$165.00 + \$20 (\$185.00 total) made out to Pen Dragons is enclosed.

If you are a non-member, on the back of this sheet, please also provide your mailing address, email address, home (and cell) phone numbers.

COST OF REGISTRATION INCLUDES lunch both days (soup, salad, drink, wraps, and a dessert) as well as Amity's handouts in a bound format and a supply fee that includes Bistre inks for use to use in the workshop as well as some to take home to continue trying before you buy.

Please make all checks out to Pen Dragons. Mail registrations to:

**Lucia Leonardelli
Pen Dragons' Workshop Chair
2905 Pasadena Street
Kalamazoo, MI 49001**

AN EMAIL ACKNOWLEDGING RECEIPT OF YOUR REGISTRATION FORM AND CHECK WILL BE SENT TO YOU AS SOON AS IT ARRIVES. Included in that email will be your supply list.