

A SHARP PENCIL AND A KEEN EYE



Graphite Techniques for Calligraphers

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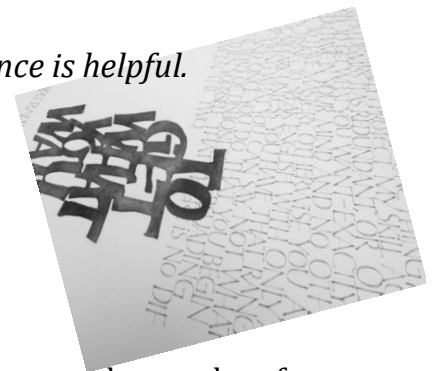
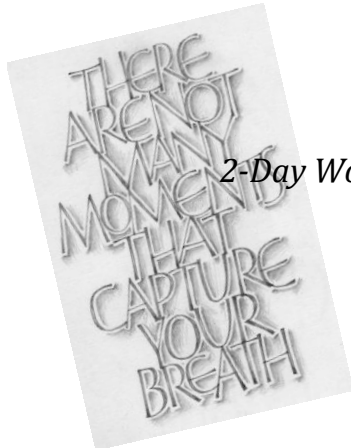
Amity Parks

2-Day Workshop - All Skill Levels - Some calligraphy experience is helpful.

April 28 and 29, 2018

Parchment Community Library

9:00 - 4:00 daily



Several years ago, Kristi Ryan brought Amity Parks to our attention by passing around examples of Amity's amazing graphite work. We all gasped and immediately decided Amity was an instructor we wanted to bring in to work with Pen Dragons.

Because she is booked so far in advance, it has taken three years for us to get on Amity's calendar. Long-time Pen Dragons member, Ann Marks, took this same workshop when Amity presented it in San Francisco, Ann's new home. You can read Ann's review by following this link:

<http://www.friendsofcalligraphy.org/pages/backissues/Bulletin125.pdf>

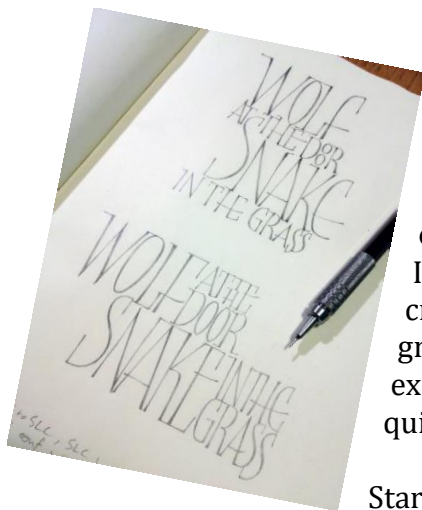
and another review from Colleagues of Calligraphy in Minnesota at:

<https://www.colleaguesofcalligraphy.com/reviews-of-past-workshops-programs-and-events/2017/a-sharp-pencil-and-a-keen-eye-a-workshop-led-by-amity-parks>

CLASS DESCRIPTION:

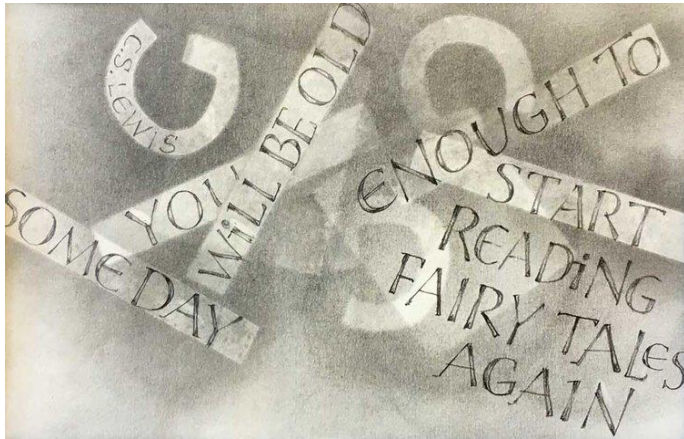
In this class, the humble pencil and its relatives become powerful tools in creating many effects from subtle to stunning. We will use pencils, erasers, graphite sticks/blocks, powdered graphite and their water-soluble cousins to explore the possibilities of this medium for creating refined works of art to quickly-made drawings in our sketchbooks.

Starting with basic drawing principles like line quality and shading, we will experiment with each tool to discover the marks it can produce. We will then move on to drawing letters and designing word groups, both formal and casual. The monochromatic drawn letterform forces us to slow down and relate more organically to the forms we are creating. You will find drawing letterforms



with care and thoughtfulness to be so helpful in improving your design and lettering skills and in allowing for more refined and subtle attention to detail.

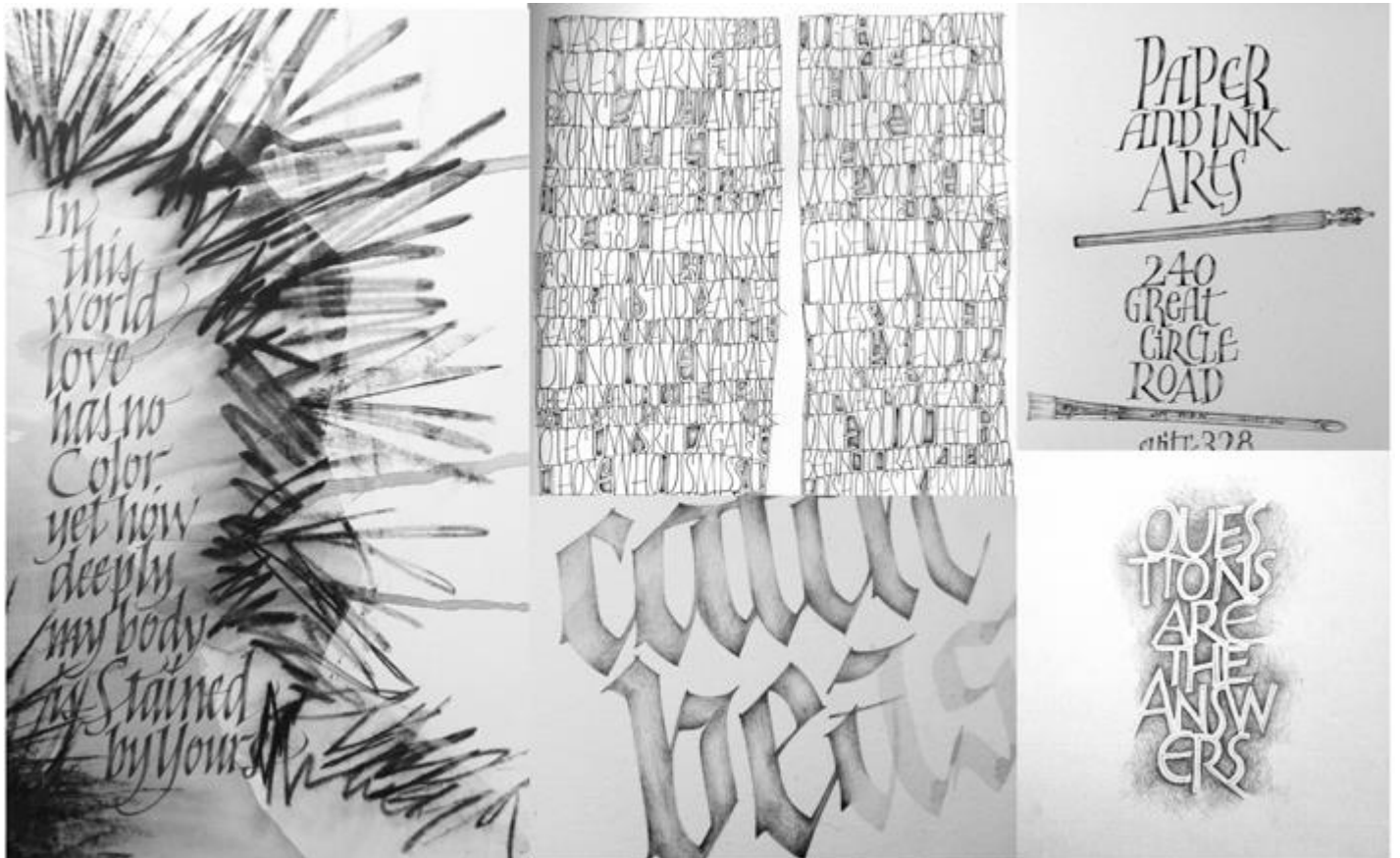
Further time will let us explore how to integrate our letters with their backgrounds into designs that will grab our viewer's eye. Finally, I'll show you some of the tricks I've learned to save time and ensure success when working with this versatile medium.



Student Work - Techniques



Student Work - Graphite Experiments



- Registrations open exclusively to current Pen Dragons members Wednesday, February 7, 2018.
- Registrations open to all others March 10, 2018. Registration fee for non-members is the cost of the workshop plus \$20. As always, checks are non-refundable.

FINAL DAY TO REGISTER: APRIL 10, 2018.

REGISTRATION FORM FOR AMITY PARKS'S GRAPHITE WORKSHOP

PLEASE PRINT THIS PAGE, FILL IT OUT, AND RETURN IT WITH YOUR REGISTRATION. If you plan to register for both workshops, please fill out two registration forms and send two checks.



Name: _____

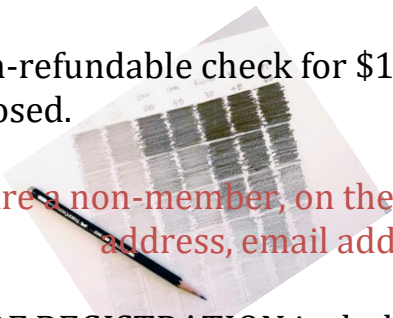
Best way to contact you: _____

____ I am a current Pen Dragons member.

____ A non-refundable check for \$150 made out to Pen Dragons is enclosed.

____ I am not a Pen Dragons member. Therefore, my registration will not be accepted until after March 10, 2018, if there is still space in the workshop.

____ A non-refundable check for \$150 + \$20 (\$170 total) made out to Pen Dragons is enclosed.

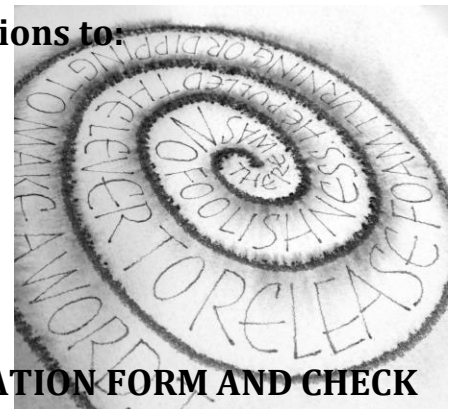


If you are a non-member, on the back of this sheet, please also provide your mailing address, email address, home (and cell) phone numbers.

COST OF REGISTRATION includes lunch both days (soup, salad, drink, wraps, and a dessert) as well as Amity's handouts in a bound format and a supply fee.

Please make all checks out to Pen Dragons. Mail registrations to:

**Lucia Leonardelli
Pen Dragons' Workshop Chair
2905 Pasadena Street
Kalamazoo, MI 49001**



AN EMAIL ACKNOWLEDGING RECEIPT OF YOUR REGISTRATION FORM AND CHECK WILL BE SENT TO YOU AS SOON AS IT ARRIVES. Included in that email will be your supply list.