

Calligrapher **Sharon Zeugin**, originally from Trinity County in Northern California, makes art, teaches, and facilitates workshops in her Austin, Texas, studio, and throughout the USA, Canada and Italy. In addition to being a faculty member of numerous international calligraphy conferences, Sharon heads the annual two-week Literally Letters program at Ghost Ranch, New Mexico, and is a faculty member of the Austin Contemporary Art School. Her award-winning work appears in publications such as *Letter Arts Review*, *The Calligrapher's Engagement Calendar*, *Somerset Studio Magazine*, and the Lark book, "The Art and Craft of Hand Lettering." In addition to exhibiting her work, she accepts calligraphy, drawing and painting commissions.

## Designing with Lettering, Lines,

## and Images

with

Sharon Zeugin

April 22 and 23, 2017

Parchment Community Library

8:30 - 4:00 each day

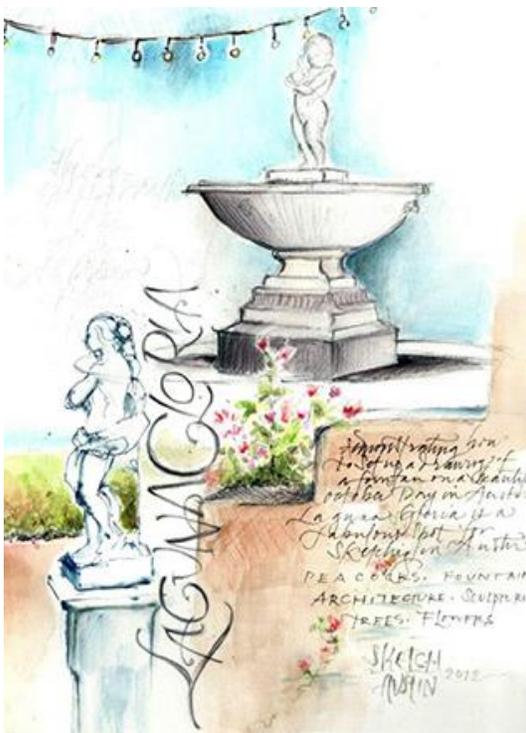
Using handwriting and an informal cursive Italic as springboards for developing a personal script, we will combine these scripts with mono-line Roman upper and lower case letters to compose pleasing "word art." Our focus will be design and composition: specifically, how we seamlessly integrate lines of writing and blocks of text with simple abstract images. The "word art" we learn to create can be used both informally and formally, for cards, books, journals, broadsides. My goal as a teacher is to create a safe environment where experimentation is emphasized over end result. However, the fun is typically contagious, and lovely things emerge on pages in a pressure-free, supportive environment.

Techniques offered will include:

- script: warm-up gestural exercises
- ways to modify basic script styles
- introduction to informal cursive Italic
  - review of informal mono-line Roman upper & lower case letters
- design: elements of composition & design, hands on!
- simple water color techniques
- mono-prints
- contour drawing (don't panic! no drawing skill needed whatsoever!)

In "Designing with Lettering, Lines and Images," Sharon's goal will be to focus on integrating informal calligraphic scripts and lettering with images to create pleasing compositions for sketchbook pages, commissioned pieces, greeting cards, or personal work."

**Cost (which includes lunch each day) and all art papers is \$150.00**



AN OPTIONAL THIRD DAY will be offered on Monday, April 24. Though this may be taken as a stand-alone one-day workshop, preference in registrations will be given to those taking the weekend workshop. This day will incorporate threads of the topics from the weekend but will focus on turning your own handwriting into a personal hand, one you can apply to notes, envelopes, cards or any other quick projects. Using pressure-release techniques, we will make interesting lines and textures with our ordinary handwriting. This topic has been a request from Pen Dragons members for several years.

**"Designing a Personal Script"**

Monday, April 24, 2017

Parchment Community Library

8:30 - 4:00

In her Monday, one-day workshop, "Designing a Personal Script", Sharon's goal will be, "to explore ways to invigorate our work and begin to develop a more personal approach . . . our own handwriting and an informal cursive Italic will be points of departure."

**Cost (which includes lunch) and all art papers is \$85.**

- Registrations open exclusively to current Pen Dragons members Monday, February 6, 2017.
- Registrations open to all others March 10, 2017.

**FINAL DAY TO REGISTER: April 7, 2017**

# REGISTRATION FORM

PRINT OUT A COPY OF THIS PAGE, FILL IN, AND SEND WITH YOUR CHECK(S) TO LUCIA LEONARDELLI, PEN DRAGONS WORKSHOP CHAIR, 2905 PASADENA STREET, KALAMAZOO, MI 49001.

**CURRENT MEMBERS HAVE EXCLUSIVE RIGHTS TO REGISTER FROM NOW UNTIL MARCH 10, 2017. NON-MEMBERS ARE NOT ELIGIBLE TO REGISTER UNTIL AFTER MARCH 10.**

Name:

Email address:

Best phone contact number and time(s):

CHECK ALL THAT APPLY:

I am a current Pen Dragons member.

I am not currently a member of Pen Dragons. In addition to this registration form and the checks required for registration(s), I need to print out the membership form found on the web site: [pendragonscalligraphy.org](http://pendragonscalligraphy.org), fill it in, and return it with a separate \$25 check.

I wish to register for "**Designing with Lettering, Lines, and Images**"  
Enclose a non-refundable check for \$150 made out to Pen Dragons.

If registering for the weekend workshop, "Designing with Lettering, Lines, and Images," I would like to create a book during the workshop to hold all the techniques I learn.

I wish to register for "**Designing a Personal Script**"  
Enclosed is a non-refundable check for \$85 made out to Pen Dragons.

**ALL CHECKS SHOULD BE MADE PAYABLE TO PEN DRAGONS.** Expect that checks will be cashed immediately.

After your registration is received, you will be emailed a confirmation letter with complete supply list(s).